

1

00:01:30,000 --> 00:01:33,000

I'm not sure what to do with this one.

2

00:01:33,000 --> 00:01:35,000

I'm not sure what to do with this one.

3

00:01:35,000 --> 00:01:37,000

I'm not sure what to do with this one.

4

00:01:37,000 --> 00:01:39,000

I'm not sure what to do with this one.

5

00:01:39,000 --> 00:01:41,000

I'm not sure what to do with this one.

6

00:01:41,000 --> 00:01:43,000

I'm not sure what to do with this one.

7

00:01:43,000 --> 00:01:45,000

I'm not sure what to do with this one.

8

00:01:45,000 --> 00:01:47,000

I'm not sure what to do with this one.

9

00:01:47,000 --> 00:01:49,000

I'm not sure what to do with this one.

10

00:01:49,000 --> 00:01:51,000

I'm not sure what to do with this one.

11

00:01:51,000 --> 00:01:53,000

I'm not sure what to do with this one.

12

00:01:53,000 --> 00:01:55,000

I'm not sure what to do with this one.

13

00:01:55,000 --> 00:01:57,000

I'm not sure what to do with this one.

14

00:01:57,000 --> 00:01:59,000

I'm not sure what to do with this one.

15

00:02:00,000 --> 00:02:02,000

40 seconds.

16

00:02:04,000 --> 00:02:05,000

40 seconds.

17

00:02:05,000 --> 00:02:06,000

40 seconds.

18

00:02:06,000 --> 00:02:07,000

40 seconds.

19

00:02:07,000 --> 00:02:09,000

Yeah, I think we should do it.

20

00:02:11,000 --> 00:02:13,000

It's starting to hurt a little.

21

00:02:29,000 --> 00:02:36,000

I don't think that's exactly what we want.

22

00:02:36,000 --> 00:02:41,000

Well, where are we going all over the country?

23

00:02:41,000 --> 00:02:46,000

Well, let me see if I can get a bag on the one here.

24

00:02:46,000 --> 00:02:49,000

Hold on, hold on.

25

00:02:49,000 --> 00:02:53,000

I'll have to get Mr. Christ up here.

26

00:02:53,000 --> 00:02:55,000

You see it now?

27

00:02:56,000 --> 00:03:01,000

No way of what direction is this going in.

28

00:03:01,000 --> 00:03:05,000

It's going, it's going eastwardly, John.

29

00:03:05,000 --> 00:03:12,000

It's going in a right-east course.

30

00:03:12,000 --> 00:03:21,000

One of the, uh, this little left over here, John, this is where we'll be headed.

31

00:03:21,000 --> 00:03:35,000

This recording was made at 3,050 feet elevation on the Hollerbringer edge just north of the west end of the district of West Van Coover.

32

00:03:35,000 --> 00:03:43,000

At this point, our associates closed up for a few minutes to move from the position they were in.

33

00:03:43,000 --> 00:03:47,000

As they started to move, the beeping stopped.

34

00:03:47,000 --> 00:03:54,000

Then it was located again in a totally different position at some hominy yard,

35

00:03:54,000 --> 00:03:58,000

approximately a thousand yards from the first location.

36

00:03:58,000 --> 00:04:01,000

We'll carry on from that point.

37

00:04:01,000 --> 00:04:03,000

So, the wheel.

38

00:04:03,000 --> 00:04:07,000

No, no, no, no, and two marks is about fair.

39

00:04:07,000 --> 00:04:09,000

Frank, this is the way it's going.

40

00:04:10,000 --> 00:04:13,000

Is it still moving?

41

00:04:16,000 --> 00:04:18,000

Is it still still?

42

00:04:18,000 --> 00:04:20,000

Yes, still moving.

43

00:04:20,000 --> 00:04:22,000

Move over to the south cabin.

44

00:04:28,000 --> 00:04:32,000

Oh, sorry, you can still bema, put a beam down here.

45

00:04:32,000 --> 00:04:39,000

The discussion about the direction of travel was later assumed to be an air-fogging satellite.

46

00:04:51,000 --> 00:04:54,000

How many packages is it with that, Ken?

47

00:05:03,000 --> 00:05:05,000

How many?

48

00:05:08,000 --> 00:05:10,000

How many?

49

00:05:10,000 --> 00:05:12,000

How many cars do you think?

50

00:05:12,000 --> 00:05:14,000

How many cars do you think?

51

00:05:17,000 --> 00:05:18,000

How many?

52

00:05:18,000 --> 00:05:20,000

Right.

53

00:05:33,000 --> 00:05:35,000

Give me another one.

54

00:05:35,000 --> 00:05:37,000

Definitely changed, isn't it?

55

00:05:37,000 --> 00:05:39,000

Again.

56

00:05:43,000 --> 00:05:45,000

Do you think you can see anything first?

57

00:05:45,000 --> 00:05:47,000

I like that.

58

00:05:47,000 --> 00:05:49,000

Nothing to do about that.

59

00:05:49,000 --> 00:05:53,000

It's super-nodal for the most right or wrong.

60

00:05:53,000 --> 00:05:56,000

Okay, tell me, do you need life back?

61

00:05:56,000 --> 00:05:58,000

I can't walk like that.

62

00:05:58,000 --> 00:06:00,000

I'll take you with me.

63

00:06:00,000 --> 00:06:03,000

Ready? Now, you heard, don't you?

64

00:06:09,000 --> 00:06:11,000

It's still waiting.

65

00:06:11,000 --> 00:06:13,000

Move.

66

00:06:15,000 --> 00:06:17,000

Still waiting.

67

00:06:18,000 --> 00:06:20,000

It's still waiting.

68

00:06:26,000 --> 00:06:28,000

How many do you think?

69

00:06:28,000 --> 00:06:30,000

Five, she's record.

70

00:06:30,000 --> 00:06:32,000

It's still waiting.

71

00:06:44,000 --> 00:06:46,000

Lonely carving.

72

00:07:00,000 --> 00:07:07,000

Sounds like a bird now.

73

00:07:07,000 --> 00:07:16,000

Hello, hello, hello.

74

00:07:16,000 --> 00:07:26,000

Are you going to fire again?

75

00:07:26,000 --> 00:07:33,000

I'm recording.

76

00:07:33,000 --> 00:07:35,000

What do you mean?

77

00:07:35,000 --> 00:07:42,000

I thought you were going to read about it.

78

00:07:42,000 --> 00:07:44,000

Are you recording now?

79

00:07:44,000 --> 00:07:46,000

We are recording.

80

00:07:46,000 --> 00:07:53,000

All in all, very, very, very.

81

00:07:53,000 --> 00:07:58,000

What are you doing?

82

00:07:58,000 --> 00:08:24,000

The story I'm recording was made by our associate, Mr. Frank Smith, on the night already stated on Harlequin Ridge.

83

00:08:24,000 --> 00:08:28,000

There were a number of people present at the time.

84

00:08:28,000 --> 00:08:33,000

The three shots were fired by the ranger who was referred to as Kent.

85

00:08:33,000 --> 00:08:41,000

They were fired in the air with a 303 rifle in the immediate vicinity of the tree where the bee thing was taking place.

86

00:08:41,000 --> 00:08:47,000

As you will have noticed, the frequency was definitely upset.

87

00:08:47,000 --> 00:09:00,000

You cannot judge the level of the bee thing sound by our tape recording because the voice is so close to the mic blasts so badly that we varied the amplification.

88

00:09:00,000 --> 00:09:07,000

But it was very definitely reduced the way down immediately after the shot.

89

00:09:07,000 --> 00:09:14,000

And then as it came into our ability to gain, it was very rapid, as you noticed.

90

00:09:14,000 --> 00:09:22,000

This extraordinary uniform, most of the town, of the bee was maintained practically all night.

91

00:09:22,000 --> 00:09:28,000

It started down sundown and continued till round dawn in the morning.

92

00:09:28,000 --> 00:09:37,000

The authority ranger finally concluded that it was a sow-whip owl.

93

00:09:37,000 --> 00:09:41,000

These owls are extant in British Columbia.

94

00:09:41,000 --> 00:09:45,000

However, the Air Force said it was a coheed owl.

95

00:09:45,000 --> 00:09:48,000

Maybe they just got the name wrong.

96

00:09:48,000 --> 00:09:50,000

We do not go for this, however.

97

00:09:50,000 --> 00:09:58,000

After discussion with the curator of our zoo at Stanley Park, he says there is no coheed in the

boat.